Development Bank of India (IDBI), the aggregate amount of private placement disbursed by way of equity and debentures by them during 1993-94, 1994-95 and 1995-96 was as follows:

(Rs. crore)

Institution	1993-94	1994-95	1995-96
ICICI	469.00	1208.00*	1490.00
UTI	959.84	1926.11	1140.54
IDBI	13.40	835.96	464.25

*An amount of Rs. 262.5 crore was later converted to foreign currency loan.

(b) In accordance with the practices and usages customary amongst banks and in conformity with revisions of statutes governing public sector banks and financial institutions as also the provisions of Public Financial Institutions (Obligation as to Fidelity and Secrecy) Act, 1983, the information relating to individual constituents of ICICI and IDBI cannot be divulged. However, in the case of UTI, private placement disbursed by way of equity and debentures to Relience Group of Industries during 1993-94 and 1994-95 amounted to 34.38% and 40.13% respectively of the total private placement disbursed by way of equity and debentures. Such disbursement to Reliance Group of industries by UTI was 'nil' during the year 1995-96.

(c) As per information provided by ICICI and IDBI, subscription to private placement of debentures and equity is governed by exposure norms prescribed by the Reserve Bank of India (RBI) and also based on other paramaters which financial institutions normally look at. debentures are treated on per with loans and the criterias and norms for grant of loans are also applicable in respect of debentures. Offer of equity and debentures on a private placement basis by acompany is also subject to SEBI guidelines.

UTI has reported that all investments in privately placed shares and debentures are subject to UTI's own investment norms and SEBI guidelines.

Corruption in Judiciary

*273. SHRI JANARDHANA POOJARY:
SHRIMATI MALTI SHARMA:

Will the Minister of LAW AND JUSTICE be pleased to state:

(a) whether Government are aware of corruption in certain section of judiciary from the lowest to the highest levels;

(b) if so, the measures Government are taking to root out corruption from judiciary; and

(c) what is the number of members of judiciary who were punished for corruption during the last two years for corruption in different parts of the country?

THE MINISTER OF STATE OF THE MINISTRY OF LAW AND JUSTICE (SHRI RAMAKANT D. KHALAP): (a) to (c) Provisions already exist in Articles 124(4) and 217(1) of the Constitution of India in respect of removal of the Judges of the Supreme Court and High Courts on the grounds of mis-behaviour or incapacity. Department of Justice is not aware of any specific cases of corruption in the Higher Judiciary. The matter relating to appointment and control over subordinate courts are the concern of the respective State Government and High Court. Therefore, the number of cases of corruption in subordinate judiciary is not readily available with the Government.

National Committee for celebration of centenary of Indian Cinema

*274. DR. (SHRIMATI) BHARATI RAY: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the composition of the National Committee for the celebration of the centenary of Indian cinema;

(b) whether it has set any time frame for itself to decide the manner of celebration;

(c) if so, the details thereof;

(d) whether his Ministry is considering using the occasion as a means of promoting socially responsible cinema; and

(e) if so, the detail thereof

THE MINISTER OF CIVIL AVIATION AND MINISTER OF INFORMATION AND BROADCASTING (SHRI C.M. IBRAHIM: (a) The composition of the National Committee for celebration of centenary of cinema is in the Statement (*See* below).

(b) and (c) In accordance with the decision taken by the Committee, the inaugural function was held at Hyderabad in November, 1995. Thereafter, programmes were organised at Hyderabad, Bhubaneswar, Cuttack, Calcuttta, Jorhat, Thiruvanathapuram, Delhi, Jamshedpur, Patna, Bangalore and Mumbai. These programmes consisted of a festival of 20 classic films (10 international, 5 Indian and 5 representing the particular region), a photographic exhibition depicting the origin and development of Indian cinema and seminars on different aspects of cinema. In addition, a two day symposium on 'Film Studies in 'India' was held at Pune in December, 1995 and a retrospective of nearly 100 Indian films was organised at Paris from November, 1995 to January, 1996.

(d) and (e) The occasion to celebrate the cinema centenary has been used to propagate a healthier film culture in the country. The films screened as part of the centenary programmes were landmark films in the history of Indian and world cinema. The selection of the films was made with a view to inculcate appreciation among audiences for good cinema.

Statement

Composition of the National Committee for Celebration of Centenary of Cinema

1.	Minister of Information & Broadcasting	Chairman
2.	Deputy Minister (Education & Culture)	Vice-Chairman
3.	Minister for Cultural Affairs, Maharashtra	Member
4.	Minister for Information & Tourism, Karnataka	Member
5.	Minister for Information & Cultural Affairs, West Bental	Member
6.	Minister for Information & Publicity, Tamil Nadu	Member
7.	Minister for Culture & Irrigation, Kerala	Member
8.	Minister for Cinematography, Andhra Pradesh	Member
	Government of India Representatives	
9.	Secretary (I&B)	Member
10.	Secretary, Deptt. of Education or his repreeentative	Member
11.	Secretary, Deptt. of Culture or his representative	Member
12.	Joint Secretary (Films)	Member
13.	Director General: Doordarshan	Member
14.	Director General: All India Radio	Member
15.	Principal Information Officer Press Information Bureau	Member
16.	Chief Producer, Films Division	Member
17.	Director General: Indian Council for Cultural Relations	Member
18.	Director General: Directorate of Advertising & Visual Publicity	Member
19.	Director. Directorate of Film Festivals	Member
20.	Managing Director, National Film Development Corpn. Ltd.	Member

21.	Director, National Film Archive of India	Member Secretary
	State Government Representives	
22.	Secretary, Culture, Maharashtra	Member
23.	Pr. Secretary, Information Karnatka	Member
24.	Director Dept. of Information & Publicity, karnataka	Member
25.	MD, Karnataka Film Industry Development Corporation	Member
26.	Pr. Secretary, Information, West Bengal	Member
27.	Director of Film, West Bengal	Member
28.	Chief Executive Director Nandan Complex, Calcutta	Member
29.	Secretary, Information, Tamil Nadu	Member
30.	Director, Information & Public Relations, Tamil Nadu	Member
31.	Chairman-cum-MD, film City Madras	Member
32.	Secretary, Culture, Kerala	Member
33.	Director of Public Relations, Kerala	Member
34.	Chairman, Kerala State Film Development Corporation	Member
35.	Secretary, Information, Andhra Pradesh	Member
36.	MD, Andhra Pradesh Film Development Corporation	Member
37.	MD, Orissa Film Development Corporation	Member
	Film Industry Associations	
38.	President, Film Federation of India	Member
39.	President, South Indian Film Chamber of Commerce	Member
	MPs From the Film Industry	
40.	Shri Sunil Dutt	Member
41.	Mr. Vyjayantimala	Member
42.	Shri Rajesh Khanna	Member
43.	Shri Raj Babbar	Member
44.	Shri Arvind Trivedi	Member
45.	Ms. Deepika Topiwala	Member
45.a.	Shri M. Mohan Babu	Member
	Prominent Film Personalities	
46.	Shri Adoor Gopalakrishnan	Member
47.	Shri A.K. Bir	Member
48.	Shri Akkineni Nageswara Rao	Member
49.	Shri Amitabh Bachchan	Member
50.	Shri Amol Palekar	Member
51.	Shri Anant Mahapatra	Member
52.	Shri Anil Chatterjee	Member
53.	Ms. Aparna Sen	Member
54.	Ms. Asha Bhonsale	Member
55.	Shri Ashok Kumar	Member
56.	Shri Bhupen Hazarika	Member
57.	Shri Chindanenda Das Gupta	Member
58.	Shri Debdas Chotrai	Member
59.	Shri Dev Anand	Member
60.	Shri Girish Karnad	Member
61.	Shri Gulzar	Member
62.	Shri K. Hariharan	Member
63.	Shri K. Vishwanath	Member
64.	Ms. Kalpana Laimi	Member

65.	Ms. Kamini Kaushal	Member
66.	Shri Majrooh Sultanpuri	Member
67.	Shri Mani Kaul	Member
68.	Shri Mani Ratnam	Member
69.	Shri Manoj Kumar	Member
70.	Shri Mrinal Sen	Member
71.	Shri Sabyasachi Mahapatra	Member
72.	Ms. Sai Paranjpye	Member
73.	Shri Shakti Samanta	Member
74.	Ms. Sharmila Tagore	Member
75.	Shri Shashi Kapoor	Member
76.	Dr. Shriram Lagoo	Member
77.	Shri Shyam Benegal	Member
78.	Shri Subhash Ghai	Member
79.	Shri Suresh Pujari	Member
80.	Shri Vasant Chaudhary	Member
81.	Shri Dilip Kumar	Member
82.	Smt. Waheeda Rehaman	Member
83.	Smt. Suchitra Sen	Member

MOU signed by LIC and GIC

*275. SHRI SANATAN BISI: Will the Minister of FINANCE be pleased to state:

(a) whether the Life Insurance Corporation and General Insurance Corporation had signed Memorandum of Understanding with the Central Government on productivity; and

(b) if so, the details thereof?

THE MINISTER OF FINANCE (SHRI P. CHIDAMBARAM): (a) No, Sir.

(b) Does not arise.

Government Institutes providing training on Production/Direction of films/serials etc.

*276. SHRI K.M. KHAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether some Government Institutes provide training on Production/ Direction of films/serials, Video Editing, TV Journalism and Acting with placement opportunities;

(b) if so, names of such Institutes, State and Territory-wise, with admission criteria prescribed for each course alongwith admission period and duration of each course;

(c) whether some Government recognised Institutes also provide training in courses with allied programmes; and

(d) if so, details thereof with names of such Institutes, State and Territory-wise, with admission criteria prescribed for each course along admission period and duration of each course?

THE MINISTER OF CIVIL AVIATION AND MINISTER OF INFORMATION AND BRAODCASTING (SHRI C.M. IBRAHIM): (a) and (b) Insofar as the Central Government in the Ministry of Information and Broadcasting is concerned, at present there are two Film and Television Institutes, namely, the Film & Television Institute of India, Pune and the Satyajit Ray Film & Television Institute, Calcutta, imparting training in various disciplines of film making and television programmes. The details about the courses being run by these two Institutes are given in the Statement (See below).